

THE CLEVELAND MUSEUM OF ART, May 14 to June 22, 1958
FORTIETH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after June 22, 1958.

Artist ROBERT C. BRISLEY (Please print plainly)

Telephone No. GA. 1-1190 Address 2047 E. 96 TH. ST #6

6
ZONE NO.

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (CHECK OR MONEY ORDER) WITH ENTRY BLANK

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS	
1	275	DERELICTS <i>Broken frame</i>	1	3256	R✓
1	300	SUNSET AND AFTER	1	3257	AY✓
1	200	STORY HOUR	1	3258	R✓
1	125	THE WHITE ROOM	1	3259	AY✓
1	175	COMPOSITION WITH THREE FIGURES	3	3260	
1	275	CYCLISTS	3	3260	R✓
1	250	SENTRY	3	3261	AY✓
1	200	BEDSPREADS AND BLANKETS <i>HM</i>	3	3262	AY✓
1	225	ROSE FIGURE	3	3263	AY✓

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

Entry blanks must be filled out and returned to the Museum between February 21 and March 24.
Entries must be delivered at the Northwest Service Entrance of the Museum between 9 A.M. and 5 P.M.
from April 5 to April 12 (except Sunday).

USE SECOND BLANK IF REQUIRED.

LIST OF CLASSES ON BACK.

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON MARCH 24 WILL NOT BE ACCEPTED

Chz
MAR 24 1958